# Nexus Community Gallery

## MEMBERS' THEMED ART EXHIBITION FORM

ENTRY FORM to be returned by 4pm Friday 6<sup>th</sup> January DELIVER WORK Friday 13<sup>th</sup> January between 1pm and 4pm OPENING Sunday 15<sup>th</sup> January at 3pm COLLECT WORK Friday 10<sup>th</sup> Feb between 1pm and 4pm

	Please retain this section as your r		
ELLINGEN COM	그 이 이가 주었다. 병생님, 학생 학생이 아니는 사이지가 되었다.		
NTRY FORM for Mer		15th January	r 2023
ALKA LOKIM TOLIMEI	nders art exhibition	13 January	2023
xus Community Galle		, Doeper Stre	ct,
llingen. Phone: (02) 60			
ease be sure to sign this for	rm and post it with your	payment to Bell	ingen
mmunity Arts Council, Po	D Box 469, Bellingen, NS	SW 2454 or han	id deliver to the Gall
MEMBER'S NAME (please p	rint clearly):		
	PREATE.		
PHONE:	EMAIL:		
CONTRACTOR OF ENTRY EAC	THE THEMEN CHOW		
CONDITIONS OF ENTRY FOR Artists must be BCAC memb		a shama of the R	allingan Chira
A	be substant that has he		《在我就没有女子的女子》
Entry fee: \$10. Maximum p	orice of work: \$500. Size lin	nit: 2D 125cm x 1	L25cm; 3D 20kgs.
Entry fee: \$10. Maximum p Take a clear, good photo of	orice of work: \$500. Size lir your work (ideally unframe	nit: 2D 125cm x 1 d) prior to delive	L25cm; 3D 20kgs. ry of work to Nexus.
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th	orice of work: \$500. Size ling your work (ideally unframe the calendar, you will need to	nit: 2D 125cm x 1 d) prior to delive o sign a release fo	L25cm; 3D 20kgs. ry of work to Nexus.
Take a dear, good photo of	orice of work: \$500. Size ling your work (ideally unframe the calendar, you will need to	nit: 2D 125cm x 1 d) prior to delive o sign a release fo	L25cm; 3D 20kgs. ry of work to Nexus.
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for the permission to freely use an	orice of work: \$500. Size ling your work (ideally unframe the calendar, you will need to	nit: 2D 125cm x 1 d) prior to delive o sign a release fo	L25cm; 3D 20kgs. ry of work to Nexus.
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an	orice of work: \$500. Size ling your work (ideally unframe to be calendar, you will need to image of your work for the	nit: 2D 125cm x 1 d) prior to delive o sign a release fo calendar.	L25cm; 3D 20kgs. ery of work to Nexus. form giving the BCAC
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an	orice of work: \$500. Size ling your work (ideally unframe to be calendar, you will need to image of your work for the	nit: 2D 125cm x 1 d) prior to delive o sign a release fo calendar.	L25cm; 3D 20kgs. ery of work to Nexus. form giving the BCAC
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an NAME OF WORK	orice of work: \$500. Size lir your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM	nit: 2D 125cm x 1 rd) prior to delive o sign a release fo calendar.  SIZE	L25cm; 3D 20kgs.  ary of work to Nexus.  arm giving the BCAC  PRICE
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an NAME OF WORK  BANK DETAILS FOR PAYMER	orice of work: \$500. Size lir your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM	nit: 2D 125cm x 1 d) prior to delive o sign a release fo calendar.	L25cm; 3D 20kgs.  ary of work to Nexus.  arm giving the BCAC  PRICE
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an NAME OF WORK BANK DETAILS FOR PAYMER	orice of work: \$500. Size lir your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM	nit: 2D 125cm x 1 rd) prior to delive o sign a release fo calendar.  SIZE	L25cm; 3D 20kgs.  ary of work to Nexus.  arm giving the BCAC  PRICE
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an NAME OF WORK BANK DETAILS FOR PAYMER	orice of work: \$500. Size lir your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM	nit: 2D 125cm x 1 rd) prior to delive o sign a release fo calendar.  SIZE	L25cm; 3D 20kgs.  ary of work to Nexus.  arm giving the BCAC  PRICE
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an NAME OF WORK  BANK DETAILS FOR PAYME! Account name:	orice of work: \$500. Size lir your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM NT OF SOLD WORK BSB:	nit: 2D 125cm x 1 id) prior to delive o sign a release fo calendar.    SIZE     Account n	L25cm; 3D 20kgs.  ary of work to Nexus.  arm giving the BCAC  PRICE
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an NAME OF WORK  BANK DETAILS FOR PAYME! Account name:	orice of work: \$500. Size lir your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM NT OF SOLD WORK BSB:	nit: 2D 125cm x 1 rd) prior to delive o sign a release for calendar.  SIZE  Account no	L25cm; 3D 20kgs.  Try of work to Nexus.  Try of work to Nexus.  Try of work to Nexus.  PRICE  Umber:
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an  NAME OF WORK  BANK DETAILS FOR PAYME! Account name:  OSTER SCHEDULE — Vice gallery is open 7 days a	orice of work: \$500. Size liryour work (ideally unframe in calendar, you will need to image of your work for the MEDIUM  NT OF SOLD WORK  BSB:  WE NEED YOUR SUPP week from 10am to 4pm.	nit: 2D 125cm x 1 id) prior to delive b sign a release for calendar.    SIZE     Account no	L25cm; 3D 20kgs.  Try of work to Nexus.  Try of work to Nexus.  Try of work to Nexus.  PRICE  PRICE  that all artists exhibit
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an  NAME OF WORK  BANK DETAILS FOR PAYME! Account name:  OSTER SCHEDULE — V ne gallery is open 7 days a available to volunteer time	orice of work: \$500. Size liryour work (ideally unframe to calendar, you will need to image of your work for the MEDIUM  NT OF SOLD WORK  BSB:  WE NEED YOUR SUPP week from 10am to 4pm to the gallery. To ensure	nit: 2D 125cm x 1 rd) prior to delive o sign a release for calendar.  SIZE  Account no PORT It is essential to the successful	L25cm; 3D 20kgs.  Try of work to Nexus.  Try of work to Nexus.  Try of work to Nexus.  PRICE  PRICE  that all artists exhibit I running of the
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an  NAME OF WORK  BANK DETAILS FOR PAYME! Account name:  OSTER SCHEDULE — V ac gallery is open 7 days a available to volunteer time hibition please contribute	orice of work: \$500. Size ling your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM  MEDIUM  NT OF SOLD WORK  BSB:  WE NEED YOUR SUPP week from 10am to 4pm he in the gallery. To ensur your name to the list where	nit: 2D 125cm x 1 rd) prior to delive o sign a release for calendar.  SIZE  Account no PORT It is essential to the successful	L25cm; 3D 20kgs.  Try of work to Nexus.  Try of work to Nexus.  Try of work to Nexus.  PRICE  PRICE  that all artists exhibit I running of the
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an  NAME OF WORK  BANK DETAILS FOR PAYME! Account name:  OSTER SCHEDULE — V ac gallery is open 7 days a available to volunteer time hibition please contribute	orice of work: \$500. Size ling your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM  MEDIUM  NT OF SOLD WORK  BSB:  WE NEED YOUR SUPP week from 10am to 4pm he in the gallery. To ensur your name to the list where	nit: 2D 125cm x 1 rd) prior to delive o sign a release for calendar.  SIZE  Account no PORT It is essential to the successful	L25cm; 3D 20kgs.  Try of work to Nexus.  Try of work to Nexus.  Try of work to Nexus.  PRICE  PRICE  that all artists exhibit I running of the
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th permission to freely use an  NAME OF WORK  BANK DETAILS FOR PAYMEN  Account name:  OSTER SCHEDULE — Value gallery is open 7 days a available to volunteer time hibition please contribute our exhibition roster times.	orice of work: \$500. Size ling your work (ideally unframe he calendar, you will need to image of your work for the MEDIUM  MEDIUM  NT OF SOLD WORK  BSB:  WE NEED YOUR SUPP week from 10am to 4pm he in the gallery. To ensur your name to the list where	nit: 2D 125cm x 1 id) prior to delive o sign a release for calendar.  SIZE  Account no PORT It is essential to the the successful en you drop off	L25cm; 3D 20kgs.  Try of work to Nexus.  Try of work to Nexus.  Try of work to Nexus.  PRICE  PRICE  that all artists exhibit I running of the your work and note
Entry fee: \$10. Maximum p Take a clear, good photo of If your work is chosen for th	orice of work: \$500. Size liryour work (ideally unframe to calendar, you will need to image of your work for the MEDIUM  NT OF SOLD WORK  BSB:  WE NEED YOUR SUPP week from 10am to 4pm to 10 to	nit: 2D 125cm x 1 nd) prior to delive o sign a release for calendar.  SIZE  Account no PORT It is essential to the successful to the succe	L25cm; 3D 20kgs.  Try of work to Nexus.  Try of work to Nexus.  Try of work to Nexus.  PRICE  PRICE  that all artists exhibit I running of the

Member's signature:

## Nexus Community Gallery

### **CHARGES FOR LATE COLLECTION OF WORKS**

At the close of each exhibition artists must collect their unsold works from the gallery. Work must be collected on the date and time specified.

There is a \$10 charge per piece for any work not collected at the specified time. If you cannot collect work yourself at this time please arrange for a friend as your authorised agent to pick up your work for you.

Please retain this section as your reminder



#### **CONDITIONS OF ENTRY**

Entry Fee: \$10.

Entry Form: To be returned with payment by 4pm Friday 6<sup>th</sup> January 2023 by mail to Bellingen Community Arts Council, PO Box 469, Bellingen 2454, or by hand to the Nexus Community Gallery. Signed entry form is binding and no alterations to the title or price will be allowed.

For enquiries please contact Lynn Tizzard on 0432116653.

**Delivery:** All works to be delivered to the Nexus Community Gallery. Old Butter Factory on Friday 13<sup>th</sup> January between 1 and 4pm. No late deliveries will be accepted.

Opening: Sunday 15th January at 3pm

Collection: Unsold works to be collected by the artist or their authorised agent from the Gallery on Friday 10<sup>th</sup> February between 1.00 and 4.00pm. Any work not collected by 4pm will attract a \$10 late fee and be disposed of at the committee's discretion.

Commission: All works must be for sale. For works sold a commission of 30% of the purchase price will be charged.

Payments to Artists: Payment for sold work will be made within 28 days of close of exhibition.

The Works: No work entered can have appeared in any previous member's show.

2D works must be properly framed, dry and ready for display with D-rings on the back and cord, not wire, strung between the D-rings.

The back must be clearly marked with the artist's name, phone number and retail price of the work. Size limitations apply – for 1 work entered max size 125cm x 125cm, 462 makes are size 58 mm.

3D works must not exceed 20kilos in weight.

The organizers reserve the right to reject or withhold any entry.

Insurance: Exhibitors must arrange their own insurance if required. All care will be taken but no responsibility accepted for loss or damage.

Publicity: The Arts Council may allow works on display to be reproduced by the media during the exhibition. The signed entry form is evidence of the artist's consent.

Roster: Participating artists are asked to make themselves available for roster duty during the exhibition.

The exhibition roster is: 7 days a week from 10am to 4pm in 2 shifts - 10am to 1pm and 1pm to 4pm.