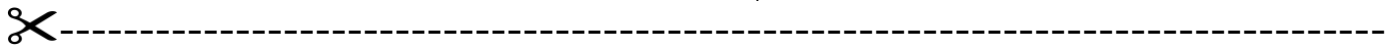


Nexus Community Gallery

MEMBER'S ART EXHIBITION ENTRY FORM

ENTRY FORM to be returned by 4pm Friday 19th March
DELIVER WORK Friday 26th March between **1pm and 4pm**
OPENING Sunday 28th March at 5pm
COLLECT WORK Friday 23rd April between **1pm and 4pm**

Please retain this section as your reminder



BELLINGEN COMMUNITY ARTS COUNCIL

ENTRY FORM for Member's Art Exhibition 28th March 2021

Nexus Community Gallery, Old Butter Factory, Doepel Street,
Bellingen. Phone: (02) 66559222

Please be sure to sign this form and post it with your payment to Bellingen
Community Arts Council, PO Box 469, Bellingen, NSW 2454 or hand deliver to the Gallery.

Member's Name (please print clearly): _____

Phone: _____ Email: _____

PLEASE NOTE: No work entered can have appeared in a previous member's show.
There is a limit of 2 works per artist. Size limits are – 1 work not exceeding 125cm on any
side or 2 works not exceeding 60cm on any side. Entry fee is \$20 per work.

I will enter _____ work/s x \$20 = \$ _____ enclosed

Name of work	Medium	Size	Price

Bank details for payment of sold work

Account name:	BSB:	Account Number:
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ROSTER SCHEDULE – WE NEED YOUR SUPPORT

The gallery is open 7 days a week from 10am to 4pm. It is essential that all artists exhibiting
be available to volunteer time in the gallery. To ensure the successful running of the
exhibition please contribute your name to the list when you drop off your work and note
your exhibition roster times.

I hereby declare that

<input type="checkbox"/> I am a hobbyist engaged in private recreational pursuit	<input type="checkbox"/> I am registered for GST
<input type="checkbox"/> I am providing an ABN for tax purposes	<input type="checkbox"/> I am not registered for GST

I have read and agree to abide by the Conditions of Entry specified on the reverse side of this form

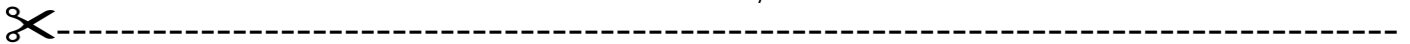
Member's signature: _____ Date: _____

Nexus Community Gallery

CHARGES FOR LATE COLLECTION OF WORKS

At the close of each exhibition artists must collect their unsold works from the gallery. Work must be collected on the date and time specified. There is a \$10 charge per piece for any work not collected at the specified time. If you cannot collect work yourself at this time please arrange for a friend as your authorised agent to pick up your work for you.

Please retain this section as your reminder



CONDITIONS OF ENTRY

Entry Fee: \$20 per work submitted.

Entry Form: To be returned with payment by 4pm Friday 19th March 2021 by mail to Bellingham Community Arts Council, PO Box 469, Bellingham 2454, or by hand to the Nexus Community Gallery. Signed entry form is binding and no alterations to the title or price will be allowed.

For enquiries please contact Lynn Tizzard on 0432116653.

Delivery: All works to be delivered to the Nexus Community Gallery, Old Butter Factory on Friday 26th March between 1 and 4pm. No late deliveries will be accepted.

Opening: Sunday 28th March at 5pm.

Collection: Unsold works to be collected by the artist or their authorised agent from the Gallery on Friday 23rd April between 1.00 and 4.00pm. Any work not collected by 4pm will attract a \$10 late fee and be disposed of at the committee's discretion.

Commission: All works must be for sale. For works sold a commission of 30% of the purchase price will be charged.

Payments to Artists: Payment for sold work will be made within 28 days of close of exhibition.

The Works: No work entered can have appeared in any previous member's show.

The works must be properly framed, dry and ready for display with D-rings on the back and cord, not wire, strung between the D-rings.

The back must be clearly marked with the artist's name, phone number and retail price of the work.

Size limitations apply – for 1 work entered max size 125cm x 125cm, if 2 works max size 60cm x 60cm.

The organizers reserve the right to reject or withhold any entry.

Insurance: Exhibitors must arrange their own insurance if required. All care will be taken but no responsibility accepted for loss or damage.

Publicity: The Arts Council may allow works on display to be reproduced by the media during the exhibition. The signed entry form is evidence of the artist's consent.

Roster: Participating artists are asked to make themselves available for roster duty during the exhibition.

The exhibition roster is: 7 days a week from 10am to 4pm in 2 shifts - 10am to 1pm and 1pm to 4pm.